In/Between: Transfigure 2020

Zeshan Ahmed
Deliverance From Error, 2018
Unique Digital C print
30 x 35.5 in / 76.2 x 90.2 cm

Hyun Jung Ahn
Quarantine Diary part.2, 2020
Felt and linen
45 x 47 in / 114.3 x 119.38 cm

Katya Akuma
Conformity versus True Self, 2019
Discarded leather, nails, wood, rust dyed fabric
36 X 48 in / 91.44 X 121.92 cm

Ivana Brenner
Untitled, 2017
Paint skin, ceramics, gold luster
01 - 18 x 9 x 9 in / 45 x 23 x 23 cm
02 - 8 x 13 x 19 in / 20 x 33 x 50 cm

Hedwig Brouckaert
THIN-SKINNED, 2020
Paper and acid free glue on marble
12 x 12 x 0.5 in / 30.48 x 30.48 x 1.27 cm

Zorica Ćolić
Vogue, 2017
Archival print on paper of a hand made collage
20 x 24 in / 50.8 x 60.96 cm
Carin Kulb Dangot
*Mama*, 2020
Acrylic paint and gel
11 x 8 x 3 in / 27.94 x 20.32 x 7.62 cm

Bel Falleiros
*Olho da Terra* (Eye of the Earth), 2019
Archival Print on Cotton Paper
01 - 10 x 16 / 25.4 x 40.64 cm
02 - 13 x 20 in / 33.02 x 50.8 cm

Nathier Fernández
*STRAIN POEM*, 2019
Thermal paper on acrylic capsule
10.74 x 4.72 x 0.94 in / 27.3 x 12 x 2.4 cm

Lee Geuryung
*The Nostalgia*, 2018
Lithography on paper
22 x 30 in / 55.88 x 76.2 cm

Vinay Hira
*Glossier Boy Brow*, 2018
Digital Image and Poem

Jaejoon Jang
*STAR1*, 2020
Framed photography (Plastic cup, coffee and starfish)
8 x 11 in / 20.32 x 27.94 cm

Ae Yun Kim
*6am*, 2020
Paper, hand stitched thread, watercolor on paper
16.5 x 13 in / 41.91 x 33.02 cm
Levan Mindiasvili
*FIG 2. Study for Erased de Kooning Drawing (R.R.),* 2019
Hand-painted liquid mirror and enamel paint on glass mounted on steel frame
14 x 12 in / 35.56 x 30.48 cm

Spandita Malik
*Jagdeep Kaur & Guldeep Kaur,* 2019
Photographic transfer print on Khaddar Fabric, Phulkari Silk thread embroidery
17 x 15.50 in / 43.18 x 39.37 cm

Leila Seyedzadeh
*Becoming Landscape in a Landscape then Disappearing,* 2018
Digital Print on Paper
8 x 11 in / 20.32 x 27.94 cm

Ghislaine Sabiti
*For Jobs and Freedom,* 2019
 Threads, pastel, embroidery, tapestry oil on canvas
27.5 X 41 in / 27.5 X 104.14 cm

Bat-Ami Rivlin
*Untitled (dishwasher tray),* 2016
Found objects sculpture
(01) - 20 x 15 x 5 in / 50.8 x 38.1 x 12.7 cm
(02) - 27 x 16 x 6 in / 68.58 x 40.64 x 15.24 cm

Leiayang Li
*Zoom, A Reclining Moon,* 2020
Digital Prints on Fine Art Paper
9 x12 in / 22.86 x 30.48 cm

Jiaoyang Li
*Zoom, A Reclining Moon,* 2020
Digital Prints on Fine Art Paper
9 x12 in / 22.86 x 30.48 cm

j.p.mot
*Hello Peril,* 2020
Animated Gif

Ghislaine Sabiti
*For Jobs and Freedom,* 2019
 Threads, pastel, embroidery, tapestry oil on canvas
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Artists Bios


https://www.zeshan-ahmed.com/

**Hyun Jung Ahn** (b.1986) is a Brooklyn-based multidisciplinary artist, from Seoul, South Korea. Through her work, she investigates enigmatic abstract forms which she references as “shapes of mind.” Ahn was selected as the Emerging Young Artist at La Mer Gallery, Seoul, South Korea and was the Winner of Emerging Art Award at Baditto Art, Tuscany, Italy. The artist's work has been exhibited in numerous solo exhibitions and art fairs, including Art Basel Miami. She has attended residencies including, Vermont Studio Center, Johnson, VT, MASS MoCA, North Adams, MA and Trestle Art Space, Brooklyn, NY. Ahn Graduated from Duk-Sung Women's University, Seoul (in 2010 B.F.A and 2013 M.F.A.). She received her second M.F.A. in painting and drawing from Pratt Institute, Brooklyn in 2017, and currently lives and works in Brooklyn.

www.hyunjungahn.com

**Katya Akuma** is an interdisciplinary artist who focuses on using ubiquitous, overlooked, culturally-rich materials, to explore questions of identity and belonging drawing upon her personal experience as an immigrant who has lived and worked in several countries. Her Russian heritage and the Nigerian culture she has married into heavily influences her work and highlights the beauty of interracial love, merging of cultures and racial inter-connectedness. Katya has developed a unique storytelling technique involving densely layered discarded leather and found objects that often depict the richness of African and Russian cultures and immigrant experiences. Through her use of recycled medium, she seeks to highlight the creative potential of repurposed materials while inviting the audience to reconsider the environmental impact of their consumption and disposal. She holds a Master's degree in Fashion Studies from Parsons, The New School for Design and is currently attending an art residency at The Andrew Freedman Home. Akuma's works were recently exhibited at The Museum of Modern Art Pop Rally. She was selected and participated in the Parsons Design Fellowship that was launched by Donna Karan and Parsons, The New School for Design for The Design, Organization, Training Center (D.O.T) in Port-au-Prince, Haiti.

www.katyaakuma.com
Ivana Brenner (b. Buenos Aires, 1982) has exhibited individually at Galería Vasari, Buenos Aires (Towards Dissolution, 2015), and Alejandra Von Hartz Gallery, Miami. She has participated in several international group and two-person gallery and museum shows, including A Su Lado at Galería Vasari in Buenos Aires (2019); Le Dégel at Julio Artist-run Space Paris (2017); My Feet have Lost Memory of Softness at The Franklin Chicago (2016); Assemblage #1 at Space In Progress Chez Galerie 0fr (2016), Paris; and Romántico at Fundación PROA, Buenos Aires (2014). Brenner was also awarded the First Mention at XVII Premio Klemm 2013. She earned her M.F.A. in Fiber and Material Studies at the School of the Art Institute of Chicago with a full Merit New Artist Society Scholarship.

www.ivanabrenner.com

Hedwig Brouckaert is a Chile-born, Belgian artist working with mass media imagery as source material to create highly personal works. She obtained an M.F.A. from the University of California Davis, after a Master’s Degree in Sculpture and a Postgraduate Degree at the Higher Institute for Fine Arts in Belgium. She has received several Artist Grants from the Flemish Government in Belgium, and fellowships from the Rockefeller Foundation – Bellagio (IT), Liguria Study Center Bogliasco (IT), Cité Internationale des Arts Paris, Hafnarborg Museum of Iceland, Yaddo (NY), and Anderson Ranch (CO). Her work was presented in Re/pro/ducing Complexity at the Museum Dhondt-Dhaenens (BE), Städtische Galerie Villa Zanders (DE), VOLTA NY (2014 & 2018), Kentler International Drawing Space (NY), Bangkok Art and Culture Center (TH), and Pallazo Vendramin Costa (Venice IT). Brouckart's work has been featured in The New York Times and The Brooklyn Rail.

www.hedwigbrouckaert.net

Zorica Čolić is an interdisciplinary artist, born in Serbia and based in New York. Using a wide range of media, she explores the ways dominant ideologies shape our understanding of the self and our bodies. She earned an M.F.A. in Electronic Integrated Arts from Alfred University (Alfred, NY), B.F.A. in Painting from Academy of Art (Novi Sad, Serbia). Čolić was a resident artist at the Whitney Museum Independent Study Program; The Bronx Museum of the Arts’ AIM Program; Institute for Electronic Arts, Alfred, NY; International Summer Academy, Salzburg, Austria, etc. For over fifteen years, she has been exhibiting internationally, including exhibitions at: Elizabeth Foundation for the Arts Project Space, NY; The Energy Museum of Santralistanbul, Istanbul, Turkey; Museum of Contemporary Art, Leipzig, Germany; Fashion Art Toronto, Canada, etc. She is a recipient of grants from institutions such as KulturKontakt (Austria), Ministry of Culture (Serbia), Goethe Institute (Germany).

www.zoricacolic.com

Carin Kulb Dangot is a painter and sculptor, and she is interested in the materiality and plastic qualities of paint on surfaces—such as canvas, aluminum, and mylar—and in three-dimensional pieces. Her work has been exhibited in art venues such as Christie’s (NY), The Cluster Gallery (NY), Deanna Evans Project (NY), Governors Island (GIAF) (NY), Phyllis Harriman Mason Gallery (NY), Soho20 (NY), Augusta Savage Gallery (MA), Casa Galeria (São Paulo), and the Brazilian Museum of Sculpture - MUBE (São Paulo). In 2012, she was awarded both the Leonard Rosenfeld Merit Scholarship and Lloyd Sherwood Grant for outstanding work in non-objective art from the Art Students League.

www.carinkulbdangot.com
Bel Falleiros (São Paulo, 1983) is a Brazilian artist with an Architecture degree from the University of São Paulo. She performed investigative walks in São Paulo as part of her first solo show at CAIXA Cultural, while in residency at the Sacatar Institute (2014) and in Rome at the MAXXI Museum (2015). In 2013, she founded Aurora, an artist-run space in São Paulo, that won the State Grant for Independent Art Spaces for three consecutive years. In the U.S., Falleiros has worked with the landscape in a site-specific project at Pecos National Park, New Mexico (2016) and constructed a permanent earth-work at Burnside Farm Detroit (2017). In New York, she took part in the residencies: Works on Water/Underwater New York and AnnexB (2018). Her works were shown at the Spring Break Art Show in New York, and the Mexic-Arte Museum in Austin (2019). She is currently a recipient of the 2020 Socrates Sculpture Park Fellowship.

www.belfalleiros.com.br

Nathier Fernández is a Colombian multidisciplinary designer and artist based in New York. Their current research focuses on the relationship between human and non-human interactions and what arises when emerging technologies are involved. They have a special interest around living materials, exploring possible intersections between biological and computational systems.

www.nathier.com

Geuryung Lee was born and raised in South Korea. She translates nostalgia for her childhood to paper through artwork. By using Sumi ink in her work, she is brought back to her childhood and the process of learning calligraphy. After graduating from Pratt Institute in New York City with a Bachelor of Fine Arts in Painting, she attended SUNY New Paltz and earned a Master of Fine Arts in Painting & Drawing and a second Master of Fine Arts in Printmaking. She has attended residency programs at: Chautauqua Institution in Chautauqua, New York; the Vermont Studio Center in Johnson, Vermont; and the Green Olive Arts in Tetouan, Morocco. Her solo and group exhibitions have included locations such as New York NY; London, England; Assisi, Italy; Tetouan, Morocco; Seoul, Korea; Beijing, China; and Kwangju, Korea.

www.geuryunglee.com

Vinay Hira, Suburban-New-Zealand raised bodega-boy, is a marine and wine scientist and performance and visual artist based in Manhattan. An obsession with postmodernism and intersectional identity politics, he puts a cultural-capitalist leaning on his irreverent, comedic take on his own existence.

www.vinayhira.com

Jaejoon Jang lives and works in Brooklyn, NY and Baltimore, MD. He completed an M.F.A. and B.F.A. at the Maryland Institute College of Art in Baltimore. Before studying art, he studied mechanical engineering in Hongik University, Seoul, South Korea. He participated in the Vermont Studio Center Residency (VT), MASS MoCA Residency (MA), Carrie Able Gallery Artists In Residence (NY) and NYFA Immigrant Artist Program.

www.jaejoonjang.com
Ae Yun Kim was born in Seoul, South Korea. After receiving her B.F.A. degree in General Fine Arts from Maryland Institute College of Art (Baltimore, MD). In 2019, she moved to New York City, where she was selected as a mentee for NYFA’s 2020 Immigrant Artist Mentoring Program. She is currently based in Seoul, South Korea. As a mix media artist, she explores the boundaries of drawing, painting and collage by combining various materials. Abstraction has been an important part in her practice since she focuses a lot in color and form. She uses her memory of personal experience as a motif and delivers them through hand stitched paper collage works. She is particularly interested in relationships of emotional pain, repetition, and relief.

www.aeyunkim.com

Jiaoyang Li is a Chinese poet and visual artist currently based in New York. Her literary work has appeared in The Los Angeles Review of Books’ China Channel, 3:AM, Datableedzine, Harana Poetry, Chinese News Magazine, Spittoon Magazine, Enclave Poetry, Voice and Verse poetry magazine, and others. Her interdisciplinary practices have been supported by the New York Foundation for the Arts, The Immigrants Artist Biennial, Performa Biennial, Artyard Center, Surface Gallery, and others. She serves as the co-founder of interdisciplinary poetic practice journal CLIP. Her work medium includes poetry, illustrations, textile, video performance, and installations.

www.jiaoyangli-textile.com

Spandita Malik is a New York-based artist from India. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process based work in photography, recently with photographic surface embroideries and collaborations with women in India. She received her M.F.A. in Photography from Parsons School of Design, where she was awarded the Dean's Merit Scholarship, Photography Programmatic Scholarship and Graduate Travel Grant Award. She was awarded the Firecracker Photographic Grant and South Asian Arts Resiliency Grant, and was chosen for Studio Vortex Artist Residency by Antoine d’Agata in Arles, France (2018); Baxter St Workspace Residency in New York (2020); Feminist Incubator Residency by Project for Empty Spaces (2020); and The Center for Photography at Woodstock Artist in Residency Program, Woodstock, NY (2021). She is also selected for The New York Times Portfolio Review and NYFA Immigrant Artist Mentoring Program for Visual & Multidisciplinary Artists. Malik's work has been featured in magazines like Musée Magazine and Harper's Magazine. She has forthcoming solo shows in 2021 at Visual Art Centre of New Jersey and Baxter St, New York.

www.spandita-malik.com

Levan Mindiashvili is a Georgian-born Brooklyn-based visual artist. He creates immersive, modular installations that deal with fluidity as a current state of being and question canonical truths about identity, history, and power structures. He holds a B.F.A. from Tbilisi State Academy of Arts (2003) and an M.F.A. from Buenos Aires National University of Arts (2010). He recently completed the AIM Fellowship of the Bronx Museum of the Arts (2019). He is a recipient of the Peter S Reed Foundation Grant (2020), Creative Time grant for X Summit Creative Dinners (2019), and of the National Endowments for Arts for Public Art Projects (2014). Mindiashvili completed a Studio Residency program at NARS Foundation (2018). He periodically serves as a guest professor at the School of Visual Arts and Design VA[A]Ds Tbilisi, Georgia. His work has been mentioned in publications such as Artnet News, The Art Newspaper, ArtAsia Pacific, HYPERALLERGIC, Observer, Huffington Post, and Art Margins, among others.

www.levanm.com
j.p.mot is a Khmer-Canadian conceptual artist born in Montreal. He completed a B.F.A. in Visual and New Media Art and an M.A. in International Development, both at the University of Quebec in Montreal; He also received an M.F.A. in Visual Art from Columbia University in New York. He took part in performance art festivals such as the Raflost Reykjavik Electronic Festival and the Montreal's Viva Art Action!. His installations have been included in Art Mûr (Montreal), Verticale, Laval, Espace F, Matane, Praxis, St-Hyacinthe, Judith Charles Gallery (New York City), Fisher Landau Centre for the Arts (Long Island City), Red Gate Gallery (Beijing) and Institute of Contemporary Art, Singapore. His residencies include Gamli Scóli in Iceland, SOMA in Mexico, Tropical Lab in Singapore, and NARS Foundation in Brooklyn, among others. He has been supported by the Montreal Art Council, Quebec Art and Letter Council, Canada Art Council, SODEC Québec, New York Foundation for the Arts, and Asia Art Archive in America.

www.jpmot.com

Bat-Ami Rivlin (b. 1991) is a New York based artist. Rivlin utilizes found and surplus objects to create installation and sculptural works that explore conceptual spaces between object ontology, material function, and bodily characteristics. Rivlin received her M.F.A. from Columbia University in 2019 and her B.F.A. from the School of Visual Arts in 2016. She has exhibited in such venues as the Jewish Museum, Fredric Snitzer Gallery, Knockdown Center, Times Square Space, Bahnhof Gallery, M23 Projects, Latchkey Gallery and more. Rivlin was selected as artist-in-residence at NARS Foundation Residency, Arts Letters & Numbers Residency, and SVA Sculpture and New Media Residency. Rivlin was awarded the A.I.R. Gallery fellowship for the 2020-2021 year. Her work has been reviewed in publications such as Critical Practices Inc.’s Lef(t) Publication, Office Magazine, Artnet News, The Paris Review, Basis Magazine for Art and Culture, ArtSlant, Peripheral Vision Arts, BTR Radio and more.

http://www.batamirivlin.com

Ghislaine Sabiti is an interdisciplinary French/American Congolese-born artist, a painter, costume designer, and teaching artist who was raised on the outskirts of Paris, France and is now based in New York. She studied fine art at Atelier Chantier du Coq and graduated with honors in fashion design from Atelier Chardon Savard in Paris, France. She also studied glass lamp-work and photo decals at Urban Glass. Sabiti also completed a fellowship at the Caribbean Cultural Center African Diaspora Institute Cycle VIII of the Spring ICA Fellowship. Her work has been included in exhibitions at El Teatro del Museo Del Barrio, Occupy Museum Debt Fair at the Whitney Biennial, Atelier Rosal, Westfield State University Arno Maris Gallery, Rio Gallery, shapeshifterlab, and Harlem School of the Arts, among others Center. Ghislaine is nominated by Chashama for an artist residency at the Marcel Breuer House Pocantico Center/Rockefeller Brothers Fund, Jamaica Center and Learning, and Salon du Prêt-à-Porte, among others. Sabiti was also an award winner for the Dupont De Nemours hosiery design competition for DIM Company.

www.ghislainesabiti.com

Leila Seyedzadeh lives and works in New York. She received a BFA from The University of Science and Culture in 2014 and an MFA from Yale University School of Art in 2019. Seyedzadeh was a recipient of the H. Lee Hirsche prize at Yale School of Art, and has included in exhibitions at White-Box in New York, and Dastan Gallery in Art Dubai 2019, among others. Her work is represented in institutional exhibitions in the U.S. and Iran which includes Green Hall Gallery at Yale University and Ahvaz Contemporary Art museum in Iran. Seyedzadeh's work addresses imaginary landscapes and focuses on natural subjects such as mountains that are extracted from the subconscious. It is as if she is attaching together pieces of her memories, and by doing so she is destroying their meaning, and thus creating a landscape that is immersed in placelessness.

www.leilaseyedzadeh.com
Sofia Suazo is a Chilean multimedia creator with a background in photography, art theory and interactive media. Her work involves experimentation with different branches of new media and interactive technologies such as generative art, virtual and augmented reality, and machine learning. www.sofialuisa.xyz